

Program of the Festival Maribor 2013



SEP 5

GRAND OPENING: BERLIN ROMANCE

Thursday, 5 September at 19:30, Union Hall

CHAMBER ORCHESTRA OF THE COMIC OPERA BERLIN
Gabriel Adorján – solo and lead violin

Program:

- Felix Mendelssohn Bartholdy: String Symphony No. 10 in B Minor
- Jean Sibelius: Romance for strings in C Major, Op. 42
- Felix Mendelssohn Bartholdy: Concerto for Violin and String Orchestra in D Minor
- ***
- Franz Schreker: Valse lente for small orchestra
- Jean Sibelius: Valse Triste from Kuolema for orchestra, Op. 44, No. 1
- Franz Schreker: Intermezzo for string orchestra, Op. 8 (3rd movement from the Romantic Suite)
- Franz Schreker: Scherzo from the Romantic Suite, Op. 14

The common denominator of all composers in the opening evening is a romantic inspiration. However, they also share the experience of the city of Berlin, a city which left its mark on these artists. This story is best listened to in the performance of the Maribor Festival orchestra in residence – the Comic Opera Berlin Orchestra.



SEP 11

SYMPHONIC EXPRESSIVENESS

Wednesday, 11 September at 19:30, Union Hall

SYMPHONY ORCHESTRA OF THE COMIC OPERA IN BERLIN
Henrik Nánási – conductor

Program:

- Wolfgang Amadeus Mozart: Symphony in D Major K 504 »Prague Symphony«
- Richard Wagner: Siegfried Idyll in E Major WWW 103
- ***
- Felix Mendelssohn-Bartholdy: Symphony No. 4 in A Major, Op. 90 »Italian Symphony«

The superior mastery of the interpretation combined with great expressiveness can be seen in all of the three masterpieces of this concert. Mozart wrote the Prague Symphony to enthuse people for his art. Mendelssohn's Symphony No. 4 »Italian« is an enthusiastic piece written during the travels through Rome and Naples.

Wagner composed the Siegfried Idyll as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869. It was first performed on Christmas morning, 25 December 1870 by a small ensemble on the stairs of their villa at Tribschen. Cosima awoke to its opening melody. The Orchestra of the Komische Oper Berlin shall at this concert be introduced with its chief conductor and one of the most important Hungarian conductors of the younger generations, Henrik Nánási.



SEP 6

FILM MUSIC: THE LAST LAUGH

Friday, 6 September at 19:30, Union Hall

CHAMBER ORCHESTRA OF THE COMIC OPERA BERLIN
Frank Strobel – conductor

- Guiseppe Becce – Detlev Glanert: The Last Laugh

The Last Laugh was a pioneer of its time with its ground-breaking camera and photography techniques. The capture of the film is best described by Lotte Eisner: »opalescent surfaces streaming with reflections, rain, or light: car windows, the glazed leaves of the revolving door reflecting the silhouette of the doorman dressed in a gleaming black waterproof, the dark moss of houses with lighted windows, wet pavements and shimmering puddles... His camera captures the filtered half-light falling from the street lamps...it seizes railings through basement windows«.

A unique film and music experience. The new Soundtrack orchestration by Detlev Glanert shall be presented by one of the most famous film music conductors Frank Strobel and the Orchestra of the Komische Oper Berlin.



SEP 12

FATHER AND SON

Thursday, 12 September at 11:00, Union Hall

FESTIVAL MARIBOR JUNIOR ORCHESTRA
Janez Podlesek – lead violin

Nejc Kamplet – piano
Robert Kamplet – composer

Youth concert and a music lesson:

- Robert Kamplet: Concerto for piano and orchestra No. 1 (1. and 2. movement) – premiere, commissioned by Festival Maribor

Robert Kamplet's new composition was commissioned by the Maribor Festival and dedicated to his son, the amazing pianist, Nejc Kamplet.

The first two movements will be carried out in form of a concert and a lesson for the pupils of the primary and secondary education. Robert Kamplet and his son, the young and very promising pianist Nejc Kamplet will show the spectators how a musical piece comes into existence and which feelings flow through one's person when the music is played out.



SEP 7

BETWEEN JOY AND MISERY

Saturday, 7 September at 19:30, Union Hall

Christian Schmidt – piano
Lily Francis – violin
Reinhard Latzko – violoncello

Program:

- Franz Schubert: Sonata for violoncello and piano in A Minor, D 821 »Arpeggione«
- Claude Debussy: Sonata for violin and piano in G Minor
- ***
- Franz Schubert: Trio for piano, violin and violoncello in B flat Major, D898

Schubert's strength does not merely exist in his melodic inspiration, but also in his less noticeable conflicts between joy and misery, elation and depression, life and premonition of death. Apart from his Trio, the melodious Arpeggione Sonata can as well be considered as such. The clash of darkness and light is also clearly visible in Debussy's Sonata which he produced moments before his death. An intimate evening of splendid chamber music with major protagonists of the chamber music series MusikAbende Graz, will take place in the effulgent hall of Congress Graz.

In cooperation with MusikAbende Graz.



SEP 13

FALSE ENTRIES

Friday, 13 September at 16:00, Vetrinje Mansion

Jasmina Krizaj & Simon Wehrli – dance
Baptiste Genniaux – mini-organ
Vincent Dubus – electroacoustic music and theremin

Program:

Bach's Fugue is a guiding theme of this dance performance, which depicts the diversity of relationships and polarity of masculine and feminine principles.

A Slovenian debut performance in the production of Plesna izba Maribor and in cooperation with Maribor Festival.



SEP 8

TWO CENTURIES OF ITALY

Sunday, 8 September at 11:00, Ptuj Castle

LA CAPRICCIOSA

Mika Yonezawa – violin
Peter Wünnenberg – violin
Susanne Fliegel – viola
Christoph Lamprecht – violoncello
Lutz Kohl – harpsichord
Thomas Ihlenfeld – theorbe

Program:

- Marco Uccellini: Sopra La Bergamasca
- Giovanni Paolo Cima: Sonata à 4
- Giuseppe Tartini: Trio Sonata D-major B. D2, Op. 3, No. 6
- Tarquinio Merula: La Cattarina
- Tarquinio Merula: La Lusignuola Op. 1
- Antonio Vivaldi: Trio Sonata, Op. 1, No. 12 - Variations on La Follia Theme in D Minor
- ***
- Antonio Bertali: Ciaccona
- Claudio Monteverdi: Balletto atre aus Scherzi Musicali
- Giovanni Maria Nanino: Hic est beatissimus Evangelista
- Giovanni Maria Nanino: Hodie Christus natus est
- Giovanni Maria Nanino: Diffusa est Gratia (Joannis Ap. Et Evang)
- Arcangelo Corelli: Concerto grosso, Op. 6 No. 7 in D Major

Baroque composers had a goal to depict the sole reality of life and powerful emotion, what they also achieved with their own harmonic connections, daring use of dissonance and insightful music effects. We will have the opportunity to devour a baroque music matinee in a historic atmosphere of the Ptuj Castle. The performers are members of the ensemble La Capricciosa and the orchestra of Komische Oper Berlin.



SEP 9

SPARKLING INTERACTION

Monday, 9 September at 19:30, Congress Graz, Chamber Music Hall

Boštjan Lipovšek – horn
Janez Podlesek – violin
Dudu Carmel – oboe
Rok Palčič – piano

Program:

- Heinrich von Herzogenberg: Trio for oboe, horn and piano, Op. 61
- Benjamin Britten: Temporal variations
- ***
- Johannes Brahms: Trio for horn, violin and piano, Op. 40

Typical distinctions of this program are compositions for unorthodox ensembles with rare combinations of musical instruments. Apart from renowned Slovenian artists, Festival Maribor is also going to present the solo-oboist of the Israel Philharmonics, Dudu Carmel, in the spectacular hall of the Congress Graz.

Festival Maribor in cooperation with MusikAbende Graz.



SEP 13

GUITARISSIMO

Friday, 13 September at 19:30, Union hall

Miloš Karadaglić – guitar

Program:

Miloš will be performing musical works by Joaquín Rodrigo, Manuel de Falla and many others.

In the last couple of years, the young guitarist from Montenegro with exquisite technique has developed himself into one of the greats such as Andrés Segovia, Julian Bream or John Williams. He conquered the world stage with his belief in the classical guitar music, which he accelerated into the foreground of classical music.

Already at 14 years he had an excellent technique and moved his lightning-fast fingers as only master class artists can.

When he performs, it quickly becomes obvious that he has a feel for the instrument, a feel that is usually typical for his much older colleagues.

Karadaglić also recorded his newest album with the renowned German record company called Deutsche Grammophon. This album called Latin Gold will also be presented in the today's concert.



SEP 10

FREE STRINGS

Tuesday, 10 September at 19:30, Union Hall

CHAMBER STRING ORCHESTRA OF THE SLOVENE PHILHARMONICS
Janez Podlesek – lead violin

Soloist:

Samo Šalamon – electric guitar

Program:

- Original compositions by Samo Šalamon – premiere, commissioned by Festival Maribor

Samo Šalamon is »one of the most talented and interesting young guitarists and composers to emerge on today's jazz scene«, being selected by the magazine Guitar Player as one of the hottest 10 new guitarists in the world.

Šalamun has an incredible technique and a desire to combine different styles. This concert will serve as his first encounter with a classical string orchestra. Festival Maribor asked Šalamun to arrange his own music for strings. What is more, he will also introduce his newest work, which is dedicated to the recently deceased French composer Dutilleux.

In cooperation with the Slovene Philharmonic String Chamber Orchestra Association.

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5–13 September 2013

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