

In the centre of European musical focus

Again in 2013, between the 5th and 13th of September, there will be a fresh breeze of musical inspiration in Maribor and its partner cities (Ptuj and Graz). 10 concerts performed by musicians from all around the globe are the essence of the main program.

The **Orchestra of the Comical Opera Berlin** is going to present itself with their chief conductor **Henrik Nánási**, under the renowned conductor of film music **Frank Strobel** and as a **chamber ensemble** under the guidance of the lead violin Gabriel Adorján. Protagonists of the concert series **MusikAbende Graz** are bound to offer a magnificent performance with their artists **Christian Schmidt playing the piano, the violinist Lily Francis and Reinhard Latzko playing the cello**. In the Congress Graz Chamber Music Hall, the Festival Maribor will present a chamber ensemble with **Dudu Carmel**, the solo oboist of the Israel Philharmonics, **Boštjan Lipovšek**, the outstanding Slovenian hornist, **Janez Podlesek**, the lead violin of the Slovenian Philharmonics and the young pianist **Rok Palčič**.

In the spirit of the Italian baroque music, the Sunday matinee will be held in the festive hall of the Ptuj Castle and performed by **La Capricciosa**.

Among our many brilliant Slovenian musicians, **Slovene Philharmonic String Chamber Orchestra** is certainly outstanding. This time they are going to perform jazz compositions by Samo Šalamon. Speaking of guitarists, the upcoming super star **Miloš Karadaglič** will certainly enthral you.

Even our youngest audience will not be left out – there is going to be a concert and a music lesson entitled Father and Son performed by **Robert Kamplet** and his son **Nejc**.

Furthermore fans of the modern ballet are also eagerly awaiting this year's festival. With the title False Entries, **Jasmina Križaj**'s choreography will inspire the spectators.

Do **MORE** with **LESS**. This has always been a guideline of the Maribor Festival. Either musical dietetics or financial anaesthetics. With the former we wish to and with the latter we have to strive for the minimum in order to achieve the maximum effect.